

Laura Di Piazza is a development professional, community builder, abstract artist, calligrapher and calligraphy instructor.

She began her development career shortly after completing her MFA degree, when community building for 2 Vermont non-profit art organizations that also needed fundraising support. She worked closely with their executive directors to identify, write and submit grant applications and cultivate meaningful and impactful donor engagement. In her last development role, at a New Hampshire non-profit that provides support for survivors of intimate partner violence, she led 2 successful year-end appeals, coordinated community special events, launched a business sponsorship program, and provided full-cycle grant management.

Laura was born, and mainly raised, in Brooklyn, New York the Munsee Lenape Homeland. When she was a young child she lived in Asmara, Eritrea and in Rome, Italy. She is currently residing in Hanover, New Hampshire the N'dakina (Abenaki/Abénaquis) and Wabanki (Dawnland Confederacy) Homelands. She has curated and exhibited artwork with a focus on social justice issues since 2011. In March 2023 she had a solo exhibition, *Redlining Our Souls*, at Junction Arts and Media in Vermont, on segregationist housing practices and policies. In May 2023 she joined the Native American Food Sovereignty Alliance as the Individual Giving Manager and is grateful to be part of the innovative and collaborative NAFSA team.